

Nagoya University	Philippines	Excellent	I am interested in the process of making washi paper and katana.	Event is fun and very informative. I really like how interactive it is. I enjoyed the activities especially the hammering of the metal. I was also amazed while holding a real katana.	It was good to know that there are tours and events like this which features and teaches the history, and importance of these activities.
Nagoya University	China	Excellent	contact with Japanese culture	I was very impressed with the making of Japanese swords, and I was able to deepen my understanding of traditional Japanese culture by scrutinizing the process of making a sword, the transformation from iron into a sword, and the names of the various parts of a sword.	
Nagoya University	Viet Nam	Very Good	I would like to gain a deeper understanding of Japanese culture.	My impression of this event was learning how to make paper in a traditional and environmentally friendly way. Additionally, I was impressed by the patience and dedication required to craft high-quality swords. I trust Japanese products, so I decided to buy two pairs of scissors.	
Nagoya University	Vietnam	Excellent	見学、和紙作りの体験	初めて和紙と刀の作りを体験することができて、とても面白かったです。	はい、あります。ベトナムでも紙や包丁を作る伝統的な技術があります。

Nagoya University	Indonesia	Excellent	<p>Since childhood, I have been very curious about the papermaking process. Therefore, when I saw information about this program, I was immediately interested in applying. Meanwhile, my husband is very curious about sword-making, especially in</p>	<p>This is my first time participating in this program with my family. Previously, I joined a program in Yokkaichi, but at that time, bringing family members was not allowed. I am very happy because the Nagoya Ryugakusei Net team was so kind and supportive throughout the trip. I apologize if we were a bit slower due to bringing a small child. We truly enjoyed the handcrafted paper-making process in Mino City and the sword-making experience in Seki City. We look forward to another opportunity in the future.</p>	<p>Seeing the handcrafted paper-making process in Mino made me wonder whether we have something similar in Indonesia. I am truly amazed by the Japanese government's dedication to preserving its culture. I also asked my husband about the differences between sword-making in Seki and my country, Indonesia.</p>
Nagoya University	Madagascar	Excellent	<p>Discovering new aspect of Japanese culture and history.</p>	<p>The event was fun and interesting, especially participating to the paper and katana making process.</p>	

Nagoya University	Vietnam	Very Good	My friend told me about the trip and I was curious about Japanese papermaking and sword making culture	My friend and I had a great time together, experiencing the papermaking culture and witnessing how traditional Japanese swords are made. Through this trip, we understood more about the culture and felt more clearly the character of the Japanese people, not only the local people but also the organizers. Everyone was very dedicated and patient with us. Besides, we felt lucky that it was a beautiful snowfall that day, making the road and surrounding scenery more poetic, which we rarely witnessed when in the inner city of Nagoya.	I think Vietnam should learn from the Japanese experience of maintaining traditional culture. Vietnam has so much intangible heritage but unfortunately, they are not preserved well enough.
Nagoya University	Philippines	Excellent	I got a job as a tour guide and Seki was one of the destinations. Also, I'm very interested in Japanese culture and history.	I like how you not only see and listen to the history of each place but you also participate in making the crafts such as the hon-minoshi in Mino City and the swords in Seki City.	Very much. In retrospect, if I remember correctly, the Philippines only started making paper around 1600s after the Spaniards arrive. But, as for smithing it began earlier in the 1400s and my home province is where the most famous blacksmith in the Philippines, "Panday Pira" lived.

Nagoya University	Vietnam	Excellent	<p>I once read a light novel about a character who loved books so much that, after reincarnating into another world, she became determined to create them. The story detailed how she used traditional Japanese papermaking technique, which I found fascinating. When I saw the</p>	<p>In Mino, the opportunity to make paper myself was a valuable experience. Learning that 和紙 can last for a thousand years made my handmade piece even more special—something I will treasure for a long time. I also learned how traditional paper is made, its modern adaptations in daily life, and its significance in historical and current Japanese society. This knowledge gave me a new appreciation for the paper I use every day. In Seki, observing the process of Japanese sword-making and even participating in it was just as memorable. The master's explanation and the translation helped me better understand the craftsmanship involved. Getting to hold both the raw materials and a real sword was fascinating. At the end of the visit, exploring the</p>	<p>In Vietnam, we also have traditional papermaking techniques, such as "giấy dó" and "giấy điệp", which hold significant cultural value, especially in traditional arts. However, from my understanding, we face challenges in preserving and adapting these papers for modern commercial use. As a developing country, it is understandable that we prioritize cheaper and faster paper production for everyday needs. That said, it is regrettable that we have not been able to promote and integrate our traditional papermaking industry as successfully as Japan has with 和紙. This trip made me reflect on how Japan has maintained its traditional crafts' cultural and economic value. It has also inspired me to discuss with friends in Vietnam how we might better preserve and develop our papermaking traditions for local and international recognition.</p>
-------------------	---------	-----------	--	---	---

Nagoya University	Georgia	Very Good	My main interest was in Japanese traditional swordmaking, but tour of paper museum was also very interesting.	Tour was really great, despite bad weather conditions. Paper making museum visit was interesting. Museum itself was kinda small but still enjoyed it. As for the sword making, demonstration provided in Seki was exceptional, I really enjoyed it and was really surprised when we could even take a small part in it.	
-------------------	---------	-----------	---	---	--

Nagoya University	Myanmar	Excellent	<p>I can gain knowledge about historical, cultural and practical experiences that I could not be able to get a chance if I go by myself.</p>	<p>I enjoyed a lot. I saw a massive snow, learned how to make handcrafted paper and studied its history, and processing steps how they try and emphasize to get a single sheet of paper. The hand-made paper displayed in the museum and shop are very beautiful. At sword making workshop, I saw how to design the sword using iron and their technique and various designs of swords are really impressive. I will always remember an opportunity of holding a very long sword inspired from sea from Seki Sword workshop. Thank you very much for your network of giving this wonderful trip.</p>	<p>Yes, Definitely. In my country, there is also liquarwares and many handcrafted umbrella made from paper. But now it has some limitations for a study tour and I also want to have this kind of Mino and Seki tour in my country.</p>
-------------------	---------	-----------	--	--	---

Nagoya University	Myanmar	Excellent	<p>I want to explore the Japanese culture and customs, however, my current Japanese level is still basic to understand the culture itself. Since this program involves explanations in English, I could get better understanding of Japanese customs and culture.</p>	<p>First of all, in Mino, we got the chance to explore how Japanese papers are made step by step. Moreover, we got the chance to make papers by ourselves. That's a really great experience for me. Then, in Seki, the process of making Japanese swords is very impressive. It needs a lot of compassion, concentration, and efforts. I'm amazed by that, and I also got to see and held the real Japanese sword. As an extra point, I got the chance to see the snows on the way. This event is a memorable trip for me.</p>	
-------------------	---------	-----------	---	--	--

Nagoya University	中国	Excellent	My main reason for participating in this program is to learn about the culture, especially to engage in family activities with my daughter.	I am particularly interested in how traditional crafts can be successfully integrated into the modern market by preserving their traditional values while also achieving high market value.	Yes, the event prompted me to reflect on the cultural and societal connections between my country, China, and Japan, particularly in how both share a tradition of craftsmanship with paper and swords. Despite the many differences in the details of these crafts, I am more interested in how we can express these traditional values to the world in a modern context. Additionally, I am concerned about preserving the traditional master-apprentice system, which is becoming increasingly challenging in China.
Nagoya University	Cambodia	Excellent	Explore Japanese culture	Appreciated and Surprised with the arrangement.	Yes, we do have steel sword products but not yet preparing for tourist.